CUSTOMISED TRAINING

IN-COMPANY TRAINING

PRECONDITIONS

A preliminary interview is set up to allow us to analyse together the context, the stakes and the needs to create the best customised training proposition.

INFO

We choose together the place and the date of the training: contact@lelaba.eu



This training is built with, and for the organisation that requests it. This training focuses on the specific needs of the organisation that wishes to train one or more members of its team.

CONTEXT

The organisation wishes to develop a cooperation project on a European scale or a local development project that may be eligible for European funds.

The organisation has notions in project management and/or has developed international links. In order to take the development and internationalisation of her activities to the next level, she wishes to train her team in the engineering of multilateral European projects or in the management of local development projects. This development of skills must be precise of the methodology of projects and can financially secure the positions and the positioning of the organisation in the sector.

METHOD

Presentations, examples of laureate projects, discussion with participants on their projects, adapted teaching materials (reference texts, examples of projects and budgets, etc.), use of different types of teaching methods from formal and non-formal education.

CONTENT (EXAMPLE)

_ Focus on funds for transnational cooperation: European governance, the place of culture in EU external relations, interest groups and public affairs, European cultural networks, presentation of the programs for culture, education, research, tourism and SMEs, methodologies for European cooperation.

_ Focus on the European structural funds adapted to the project : presentation of the regional operational program and the funding lines adapted to the company's project, ERDF and ESF, aid for third cultural places, identifying the right funding line for my project _Focus on the collective writing of projets : work in the writing groups, formulation of objectives, construction on an action plan, evaluation process, project pitch, project retouching, construction of a provisional budget

EVALUATION METHODS

Ongoing assessment during training / practice exercises / questionnaire and post-training follow-up.

The targeted skills will be evaluated by the speakers and the pedagogical committee on the basis of a pre-project file to be submitted no later than 30 days after the end of the training.